

## 2. Glória

♩ = 86  
mit Lust! leichtfuessig!

Sopran

Violine

Orgelpositiv

*p*

8

S.

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax

*p*

vl.

Org.

14

S.

ho - mi - ni - bus bo - na - e vo - lun - ta - tis.

vl.

*mf*

Org.

*mf*

The musical score is for a piece titled '2. Glória'. It is written for Soprano, Violin, and Organ. The tempo is marked as 86 beats per minute, and the mood is 'mit Lust!' (with joy) and 'leichtfuessig!' (light-footed). The score is in 4/4 time. The Soprano part has lyrics in German: 'Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax' and 'ho - mi - ni - bus bo - na - e vo - lun - ta - tis.' The Violin and Organ parts provide accompaniment. The Organ part is marked with 'p' (piano) and 'mf' (mezzo-forte). The score is divided into three systems, with measures 8 and 14 marked at the beginning of the second and third systems respectively.

19

S. Lau - da - mus te be-ne-di-ci-mus te,

mf

vl. pizz. arco. pizz.

Org.

25

S. a - do-ra-mus te, glo-ri-fi-ca-mus - te. Gra-ti-as a-gi-mus ti-bi prop - termag-nam

vl. arco. pizz.

Org.

30

S. glo-ri-am tu - am. Do - mi ne De - us Rex coe-les - tis, De-us Pa-ter om-ni-po-tens.

p

vl. arco

p

Org.

37

S. *mf* Do - mi - ne Fi - li u - ni - ge - ni - te,

vl. *mf*

Org. *mf*

molto rubato/quasi cadenza!

41

S. Je-su Chris-te\_\_\_ Do-mi-ne de-us Ag-nus de-i\_\_\_ Fi-li-us\_\_\_ Pa-tris\_\_\_ Qui tol-lis pec - ca - ta mun-di

vl.

Org.

44

S. mi - se - re - re no - bis. Qui tol-lis-pec - ca - ta mun-di, sus - ci - pe\_\_\_ de-pre - ca-ti-o - nem

vl. *gliss.*

Org.

50

S. *nos-tram. Qui-se - desad dex-ter - am Pa - tris, mi - se-re-re no - bis. Quo-ni-am tu so-lus*

vl.

Org.

56

S. *Sa - nc-tus. Tu-so - lus Do-mi-nus. Tu so - lus Al-ti-si-mus, Je - su Chris-te.*

vl.

Org.

62

S. *Cum* *p* *Sanc - to Spi - ri - tu*

vl.

Org.

66

S. in glo - ri - a De - i Pa - tris. A - men\_\_\_\_\_

vl.

Org.

The musical score consists of three staves. The Soprano staff (S.) is in treble clef and contains the vocal line with lyrics: 'in glo - ri - a De - i Pa - tris. A - men\_\_\_\_\_'. The Violin staff (vl.) is in treble clef and contains a single whole note chord at the end of the phrase. The Organ staff (Org.) is in grand staff (treble and bass clefs) and contains a series of chords and a melodic line in the right hand. The organ part features a series of chords in the left hand and a melodic line in the right hand, ending with a final chord in the right hand.